

Kim Eichler-Messmer

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Education

M.F.A.	2007	Textiles	University of Kansas (<i>with honors</i>)
B.F.A.	2002	Studio Arts	Iowa State University (<i>minor in Spanish</i>)
	2002	Printmaking	Scuola Internazionale della Grafica, Venice, Italy
	1999	Spanish	Universitas Castellae, Valladolid, Spain

University and College Teaching Experience

2011-present	Special Assistant Professor of Fibers, Kansas City Art Institute, Kansas City, MO
2008-2011	Special Instructor of Fibers, Kansas City Art Institute, Kansas City, MO
2004-2007	Instructor of Record in Textiles, The University of Kansas, Lawrence, KS

Other Teaching Experience

2011	Arrowmont School of Arts and Crafts, Gatlinburg, TN Instructor: Hand-printed Yardage Workshop
2010	Missouri Fiber Arts Guild, Columbia, MO Instructor: Unlimited Surfaces Workshop
2009	Arrowmont School of Arts and Crafts, Gatlinburg, TN Instructor: Introduction to Shibori Workshop
2008 - 2010	Kansas City Art Institute, Kansas City, MO Instructor: Summer Adult Continuing Education
2008	The Lawrence Arts Center, Lawrence, KS Adult Community Class Instructor: Introduction to Shibori
2007-2008	Arrowmont School of Arts and Crafts, Gatlinburg, TN Instructor: Adult and Children's Community Classes ArtReach Instructor

Exhibitions (solo shows marked by *)

2011	* <i>Landscape Quilts</i> , Campanella Gallery at Park University, Parkville, MO <i>Narrow Margins</i> , Kansas City Art Institute Faculty Show, H&R Block Artspace, Kansas City, MO <i>Arrowmont Instructors Exhibition</i> , Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN <i>Only One</i> , ARTspace Gallery at the John Michael Kohler Arts Center, Sheboygan, WI
2010	* <i>Quilts from the Architecture Series</i> , Stairway Gallery at HNTB, Kansas City, MO <i>Quilting: Then and Now</i> , Kaw Valley Arts and Humanities, Kansas City, KS <i>New Fibers 2010</i> , University Art Gallery of Eastern Michigan University, Ypsilanti, MI (catalog) <i>2nd Friday Art Walk</i> , Pressroom Studios, Kansas City, KS (monthly)

Exhibitions, continued

- 2009 **Borne With Us*, Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA
 **Schema*, The Late Show Gallery, Kansas City, MO
 **Kim Eichler-Messmer: New Textile Work*, Lone Leaf Gallery, Washington, NC
 Craft-ed, Group Invitational Exhibition. Dunedin Fine Art Center, Dunedin, FL
 **Cold Comfort*, Montgomery Mary Matteson-Parrish Art Gallery, Lone Star College, Conroe, TX
 2nd Friday Art Walk, Pressroom Studios, Kansas City, KS
- 2008 *New, Three: 2008 Kansas City Art Institute Faculty*, H&R Block Artspace, Kansas City, MO
 Quilt Visions 2008, Oceanside Museum of Art, San Diego, CA (catalog)
 ArtQuilt Elements, Wayne Art Center, Wayne, PA (catalog)
 Columbus Biennial, Columbus Art Museum, Columbus, GA (catalog)
 Arrowmont Resident Artists Show, Finer Things Gallery, Nashville, TN
 Arrowmont Resident Artists Exhibition, Sandra Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Winterpark Art Festival, Winterpark, FL
- 2007 *Fiber National 2007*, Lancaster Museum of Art, Lancaster, PA
 **Natural Selection: Rabbit Stories*, MFA Thesis Exhibition, Art and Design Gallery, University of Kansas, Lawrence, KS
 28th Annual Contemporary Craft, Mesa Contemporary Arts Center, Mesa, AZ
 40th Mid-States Craft Exhibition, Evansville Museum, Evansville, IN
 Arrowmont Artists-in-Residence, Arrowmont Loggia Gallery, Gatlinburg, TN
 The Edge of Excess, Foundry Centre, St. Charles, MO
- 2006 *A Group Fiber Show*, The Farm: A Contemporary Arts Center, Kansas City, MO
 Kansas Collegiate Aesthetics, Birger Sandzen Memorial Gallery, Lindsborg, KS
 Ceilings and Floors, Anderson Chase Gallery at the Katonah Art Center, Katonah, NY
 Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS
- 2005 *Home Again, University of Kansas Textiles: Past and Present*, The Farm: A Contemporary Art Center, Kansas City, MO, and Art and Design Gallery, University of Kansas, Lawrence, KS
 Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS
 The Indigo Project, part of *Cloth & Culture at The Spencer*, Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2004 *University of Kansas Graduate Textiles Show*, Kansas Union Gallery, University of Kansas, Lawrence, KS
 Des Moines Art Festival, Des Moines, IA

Awards and Honors

- 2010 Artist Innovation Grant, Kansas Arts Commission, Topeka, KS
Artist, INC Participant, Sponsored by the Arts Council of Metropolitan Kansas City, Charlotte Street Foundation, and the Missouri Business and Technology Development Center, Kansas City, MO
Apartment Therapy Design Showcase 2010 Finalist
- 2008 Artist In Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN (year-long residency)
Emerging Artist Award, The 2008 Winter Park Sidewalk Art Festival, Winter Park, FL
- 2007 Jurors Award, *28th Annual Contemporary Craft*, Mesa Contemporary Arts Center, Mesa, AZ
- 2006 General Work Study Scholarship, Penland School of Crafts, Penland, NC
University of Kansas Differential Tuition Summer Study Scholarship to attend Penland School of Crafts, Penland, NC
- 2005 University of Kansas Differential Tuition Summer Study Scholarship to attend a 2005 Surface Design Association Conference workshop
- 2004 Dorris Carrey Tuition Scholarship, University of Kansas
Emerging Iowa Artist Award, Des Moines Art Festival, Des Moines, IA

Conferences

- 2011 International Surface Design Association Conference, Minneapolis, MN
Registrar for the Conference
- 2009 International Surface Design Association Conference, Kansas City, MO
Panel: "A Conversation with SDA Featured Artists" Moderated by Susan Taber Avila
Exhibition: *Schema*, The Late Show Gallery, solo
Site Manager, the liaison between SDA and KCAI
- 2008 Breaking New Ground, Surface Design Association and Studio Art Quilt Associates joint conference, Wayne, PA
Exhibition: *ArtQuilt Elements*, Wayne Art Center
- 2005 International Surface Design Association Conference, Kansas City, MO
Exhibition: *Home Again, University of Kansas Textiles: Past and Present*

Bibliography

- Steve Brisendine, "Stitched Symbolism: Kim Eichler-Messmer", Review Magazine, June 7, 2010, review with photograph, <http://ereview.org/2010/06/07/stitched-symbolism-kim-eichler-messmer/>.
- Bettse Folsom, "Quilting: Then and Now", Greater Kansas City Examiner, August 9, 2010 (online announcement with photograph).
- "First Person: Fresh Voices", Surface Design Journal, Volume 35, No. 1, Fall 2010, pg. 54.
- "My year as an artist in residence at Arrowmont", Studio Art Quilt Associates Journal, Volume 19, No. 1, Winter 2009, pg. 12-13.